

VII. NEXT STEPS

Design and Entitlement

Provided that anticipated enrollment increases match projections, facilities planned in keeping with Measure B Bond implementation and funding schedules will go through the required design and entitlement processes including CLPCCD Board of Trustees, California Community Colleges Chancellors Office, DSA (Division of the State Architect), and local fire marshal approvals. All new development must meet or exceed the California Environmental Quality Act. General building locations and their uses have been identified, however to work in concert with the district's Five-Year Construction Plan and to maximize entitlement to state construction and operations and maintenance funding, Initial Project Proposals and Final Project Proposals will be prepared for all projects to the level of detail required and submitted to the California Community Colleges Chancellor's Office as appropriate.

College Design Guidelines & Standards

Detailed District standards and College Design Guidelines for landscape and building materials (specifications, etc.) are intended to provide a framework of architectural vocabulary to insure a cohesive appearance for future structures and landscape treatments that will work together to create a unified campus environment.

In general, campus design should be academically focused with specific attention given to the individual campus programs. Spaces should be student—centric and cater foremost to the needs of the students.

Buildings should be architecturally significant within the constraints of the funding for community college buildings. They must be technologically visionary – able to accommodate the technology of the present but remain flexible for the technology of the future. Designs should be fiscally responsible and completed within the scope and funding standards. Design components should consider minimizing future operating costs and be worked into the planning and design of the campus. Facilities and open spaces should be resilient – resistant to activities such as skateboarding and vandalism, and always promote the safety of students, faculty, staff, and visitors.

A primary goal of the campus is to direct the design of new structures and outdoor spaces to build upon the unique visual drama and beauty of the natural surroundings as well as reinforce a collegiate

environment. As campus buildings are added, a consistent approach to building locations, colors, and materials will result in a campus that is inviting to students and retains a significant visual impression that is compatible with existing campus buildings.

The means to accomplish this are summarized in the following objectives:

- Create a strong academic character for the campus through the design of collegiate quality buildings.
- Design the campus so that as a whole, it is largely defined and perceived by its buildings in harmony with lush open spaces and the natural environment.
- Provide a strong sense of "entry", a gateway to the campus, to create a synergy for strong community relations.
- Create a sense of "arrival" to the campus using landscape, paving, signage and focal points, highlighting campus entrances and drop-off points.
- Reinforce the heart of the campus, the campus quad, as the principle open space – a natural meeting space for students.
- New buildings should be respectful to and compatible with the significant aspects of the existing campus buildings and open spaces and designed in a contemporary manner.
- Use design elements, building materials, landscaping, and walkways to emphasize a cohesive and connected campus, as well as an outwardly focused one.
- Make public spaces attractive, and where necessary, expand spaces to be used for existing and new public events.
- Establish view corridors to signify buildings, entrances, and the hills.
- Provide pathway connections to parking that reinforce a safe and comfortable walk to the campus core.
- Create a sequence of varying illumination levels leading up to each building entrance. Include the orchestration of light from parking light, to pedestrian lighting, feature lighting, and lighting from within building. Effectively providing enhanced safety and security of motorists, pedestrians, and cyclists.
- Demonstration Gardens, Infiltration Basins, and other landscape features provide the opportunity to highlight the College's commitment to a sustainable future, and to demonstrate sustainable technology to the student body and public.

- Provide unity and ease wayfinding through placement of building names in highly visible areas of exterior building walls.
- Use of durable materials, site furniture, signage, and other features which can withstand wear, abuse, and the local environment.
- Plant material selection will respect existing attributes of the site while responding to the context created by surrounding areas and facilities. The design will be the primary way of weaving together the existing fabric of the campus and unifying the campus.
- Use native and drought tolerant plants. Where possible reduce maintenance and resource intensive lawn areas in a manner to facilitate a movement towards a more sustainable campus.

In summary all new development should ensure the financial viability of Las Positas College, enhance the local community and the surrounding environment through sustainable design.

Future Parking Structures

The Facility Development Plan includes two desirable, yet not specifically identified as-bond-funded projects - parking structures. The structures, proposed to be located near the Center for the Arts and the new East Campus Entry will provide convenient and proximate parking. Not all long-term alternate transportation solutions have immediate funding sources; however it is important to address possible amenities that, combined with core learning facilities maximize the educational experience.



LPA

Creating
Places
And
Spaces
That
Enrich
The Lives
Of Those
Who Use
Them.