Las Positas College Presents Tony Award-Winning Musical The Drowsy Chaperone Next Month

(Livermore, CA) - The Las Positas College (LPC) Department of Theater Arts will produce the Tony Award-winning musical, The Drowsy Chaperone, March 8-17.

"The Drowsy Chaperone is a very funny satire about musical comedies in the 1920s," said Director Ken Ross. "It's a joyous, lively and family-friendly show that will be enjoyed by everyone from children to grandparents."

Poking fun at the tropes that characters the musical theater genre, The Drowsy Chaperone, opens with a man playing the cast recording of a fictitious 1928 musical. From there, the recording comes to life in an evening of madcap delight that includes two lovers on the eve of their wedding, a bumbling best man, desperate theatre producer, not-so-bright hostess, gangsters posing as pastry chefs, misguides Don Juan and an intoxicated chaperone.

"The Drowsy Chaperone is a lot of fun," said actor Riley Hyde. "I love the show within a show concept. It's challenging but fun."

Performances are Friday and Saturday nights at 8 p.m. and Sunday afternoons at 2 p.m. at the Barbara F. Mertes Center for the Arts Main Stage Theater, 3000 Campus Hill Drive in Livermore. Tickets are $10-$15 if purchased in advance and $20 at the door. High school students with valid ID can view the show for free. Tickets are available at http://laspositascollege.edu/theater/events.php

"The Drowsy Chaperone is fantastic, fun-filled and full of laughter," said actor Veronica La, and actor Kyle Burgess added that it's "a heartfelt, over the top musical comedy that is sure to entertain."

With music and lyrics by Lisa Lambert and Greg Morrison and book by Bob Martin and Don McKellar, The Drowsy Chaperone won the 2006 Tony Award for Best Book of a Musical and Best Original Score. It closed on Broadway in 2007 after 706 performances, which includes 32 previews and was hailed by the New York Times as "The Perfect Broadway Musical."

LPC's performance of The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI) and is produced by Titian Lish. Additional crew includes assistant director Corrie Borris, choreographer Staci Arriaga, musical director Luis Zuniga, costumer Jennifer Gough, scenic designer Chrissy Curl and lighting designer Mike Rinaldi.

Cast: Kyle Burgess (Man in Chari), Alex Borja (Gangster), Celia Reddoch (Chaperone), Jonathan Weiss (Underling), Eduardo Gonzales (Gangster), Erin Thrush (Tottendale), Erynn Pascual (Trix), Kody Forbes (Feldzieg), Matthew Glynn (Adolpho), Riley Hyde (Janet), Trenton Torain (George), Taylor Hendricks (Robert), Veronica “Ronnie” La (Kitty), Nate Wilson (Superintendent) and Ensemble members Darcy Paris, Dylan Henry, Elijah Maycon, Jacob Fisher, Joshua Lemos, Justine Rice, Katherine Mathers, Sierra Bolar and Sofia Barrera.

About Las Positas College
Las Positas College currently enrolls 8,000 students and offers curriculum for students seeking transfer to a four-year college or university, career preparation, or basic skills education. The College provides university transfer classes, retraining classes for those in need of employment or career advancement, a first-time educational opportunity for many adults, enrichment classes for those seeking a broader perspective, and career and technical training for those entering the technical and paraprofessional workforce.