



Issue Highlights:

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CLPCCD Named as OSHA Training Institute

By Jennifer Aries

The U.S. Department of Labor's Occupational Safety and Health Administration (OSHA) recently named the Chabot-Las Positas Community College District one of eight new OSHA Training Institute Education Centers." We are very excited and look forward to partnering with OSHA to provide training for construction and industry in northern California," said Dr. Joel Kinnamon, district chancellor. "The Department of Labor was looking for an organization to fill critical training needs in the Bay Area and Sacramento Regions. We were their ideal choice based on our extensive contract education department and our current relationship with business and industry clients."

The District becomes the only OSHA Training Institute Education Center in northern California. They will also serve OSHA's Region 9 which includes California, Arizona, Nevada, Hawaii, Guam

and American Samoa.

"Our first classes will run from May 6-9 of this year at the district office in Pleasanton," said Julia Dozier, the district's director of contract education and economic development. "We will offer OSHA Standards for General Industry and OSHA Standards for Construction. We will offer both the 10 and 30 hour classes. The classes will be taught by OSHA trainers with extensive, relevant field experience."

OSHA has 28 courses and the District expects to offer them all. "We are moving quickly to get these two classes up and running since there is a critical need for them. However, we are also working towards making the other classes available throughout the year," said Dozier.

A catalog of classes and registration information will be available online by March 15th on the District's website at www.clpccd.org

Chabot College Instructor Receives Regional Theater Award

By Bobbi Foutch-Reynolds



Rachel LePell, Chabot College Theater instructor, received the "Excellence in Theater Arts Education Award" for 2008 from the Kennedy Center American College Theater Festival, (KCACTF) Region VIII. Region VIII is made up of California, Nevada, Hawaii, Guam, New Mexico, Utah, and Arizona. She was presented with the award at California State University, Los Angeles on February 15th during KCACTF's annual conference. LePell has been teaching Theater Arts at Chabot College for 15 years, and has been building a *Continued on back page*

Chabot College Staff Works Through Parking Challenges “Heads Up” for Las Positas College and District Office Staff Traveling to Chabot

By Dave Fouquet and Jennifer Aries

In order to accommodate Measure B construction, Chabot College recently closed parking lots G and H at the corner of Hesperian Boulevard and Depot Roads. To prepare the college for the closure Measure B Project Manager Doug Horner presented information on flex day and emails were distributed college-wide to keep everyone up to date on the changes.

To ease the overcrowding Lot J, by the athletic fields, has been expanded to accommodate almost



400 parking spaces in addition to its normal capacity of 200. The college also negotiated space

across the street at Heart of the Bay (HOTB) Christian Center, just *Continued on page 3*

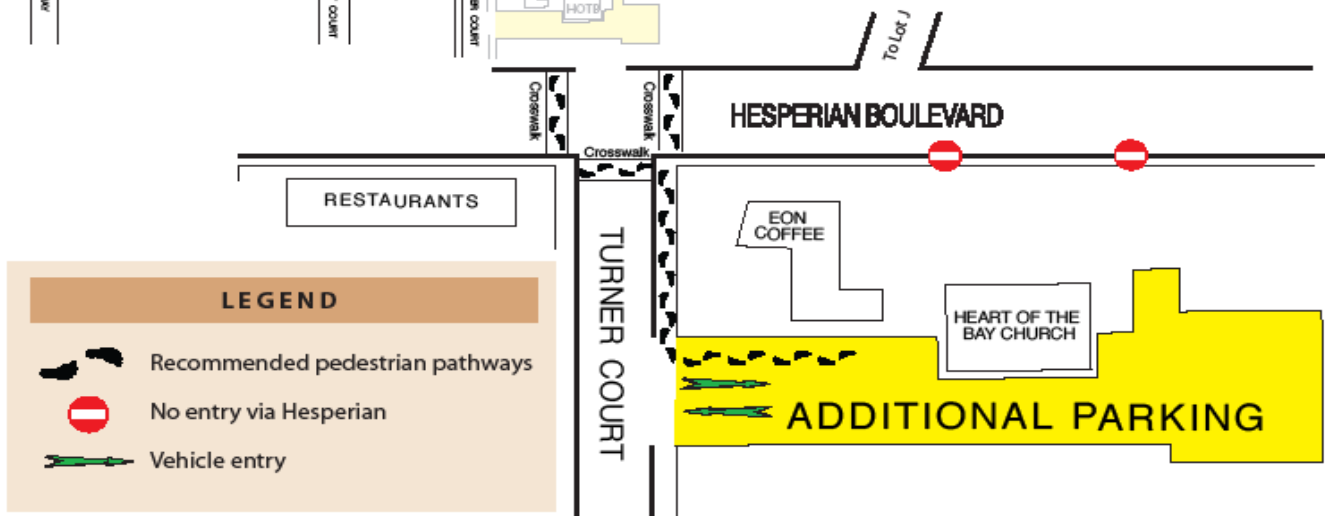


ADDITIONAL FACULTY / STAFF PARKING ONLY

Located at the rear of Heart of the Bay Church and Eon Coffee on Hesperian at Turner Court

Vehicle entry and exit via Turner Court ONLY

Always use crosswalks and obey Wait/Walk signals



Parking continued from page 2

north of the Eon Cafe. President Celia Barberena and other staff members have elected to park there and walk to the college to make campus parking spaces available for students.

The HOTB lot is staffed from 7 a.m. to 6 p.m. Monday through Thursday by a security company. After 6 p.m. the lot will be patrolled periodically by Campus Security who will close the lot for the night after the last person leaves. College, District or Las Positas personnel who choose to park at HOTB may request assistance from campus security if they have large volumes of materials to bring to the college. Campus Security can help guide you safely to a viable drop-off location or even meet you at the HOTB lot and “schlep” you and your materials to campus. You are asked to contact Campus Security at ext. 6923 approximately 20 minutes before you arrive, and please be patient.



**Las Positas College Foundation Presents:
The Fifth Annual “Best of the Best” Gala
April 26th at 6 p.m.
Las Positas College’s Atrium Room**

Join us for an evening of Performing and Fine Arts, gourmet food and fine local wine. Guests will begin with the sampling of Livermore Valley wines and delicious hors d’oeuvres presented by exceptional Tri-Valley restaurants.

Mid-way through the evening, there will be a Performing Arts Showcase featuring student presentations of dance, vocal, music and interpretive speaking. The evening will be capped off with a dessert and champagne celebration.

During the evening, guests will have the opportunity to bid on unique items including wine country meals and adventures, special sessions – such as a fencing or yoga lesson with LPC faculty and high-end life style packages for professional cultural and sporting events.

This fundraising event will benefit the students, staff, faculty and greater community that LPC serves. Tickets are \$125 each. For more information, please contact Ted Kaye at (925) 424-1010.

Spotlight on Our Students

By Tim Heisler

The LPC Talk Hawks recently competed in the California Community College Championship Tournament.

They are the 2nd-ranked forensics program in Northern California in individual events, the 6th best school in the entire state in individual event competition and the 10th best program in the state in combined individual event and debate competition. Some of the schools they finished ahead of include Ohlone College, Cerritos College, DVC, and Pasadena City College just to name a few.

LPC has the #1 Duo Interpretation Program in the ENTIRE state. Please offer a hearty congratula-

tions the following students for a job well done and thank you for your understanding while they were away from classes representing LPC:

Stacy Shaw and Lauren Hochman
Gold Medal, Duo Interpretation, #1 in the State!

Stacy Shaw
Bronze Medal, Informative Speaking

Karen Brohard
Bronze Medal, Poetry Interpretation;
Bronze Medal, Speech to Entertain

Lauren Hochman
Bronze Medal, Prose Interpretation

Katie Philpott
Silver Medal, Persuasive Speaking;

Bronze Medal, Extemporaneous Speaking

Michele Philbrook and Katie Philpott
Silver Medal, Parliamentary Debate

Jacquie De Fremery
Bronze Medal, Persuasive Speaking; Bronze Medal, Prose Interpretation

Lyndsay Parkman
Silver Medal, Oral Interpretation of Literature; Bronze Medal, Speech to Entertain

Adam Shamouel
Bronze Medal, Extemporaneous Speaking

Tiffany Lee
Participant *Continued on page 5*

Upcoming College Events

Chabot College

The ASCC and ASPIRE program will be hosting a series of speakers and one film for students, faculty and staff this semester. For more information, please contact Tammeil Gilkerson at (510) 723-7628.

Dahr Jamail
Tuesday, April 1st
12:00 p.m. - 1:00 p.m.
Chabot College Library Atrium
Refreshments Following

Award Winning Independent Journalist and Author of Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq.
<http://dahrijamailiraq.com/>

The Hip Hop Project
Tuesday, May 6th
4:00 p.m. - 7:00 p.m.
Location: TBD
Dinner Included

Screening and discussion of this new award-winning film. From Executive

Producers Bruce Willis and Queen Latifah, The Hip Hop Project is the compelling story of Kazi, a formerly homeless teenager who inspired a group of New York City teens to transform their life stories into powerful works of art, using hip hop as a vehicle for self-development and personal discovery.

Kazi challenges these young people to write music about real issues affecting their lives as they strive to overcome daunting obstacles to produce a collaborative album. After four years of collaboration, the group produces a powerful and thought-provoking CD filled with moving personal narratives and sharp social commentary. In contrast to all of the negative attention focused on hip hop and rap music, this is a story of hope, healing and the realization of dreams. Inspired by Kazi's work, 100% of the net profits from this film are being donated to organizations working with youth.

<http://www.hiphoproject.com/thehiphopproject.html>



Las Positas College

History of Central Valley's Italian Farming Families
Saturday, April 19th
9:00 a.m. - 6 p.m.
Free and open to the public.
A donation for lunch is requested.
Pre-registration by April 1st is required for lunch.

This one-day conference will consider some of the ways in which Italian immigrants engaged in farming in the Central Valley, focusing on four central valley cities: Stockton, Modesto, Madera, and Fresno.

A panel for each city will feature members of each community discussing their experience, memories and research on the history of farms, canneries and neighborhoods generally.

The conference will comprise only the opening event in a continuing WRC-AIHA project to document and research the role that Italian immigrants have played in all phases of California agriculture, past and present. Please contact Dr. Teri Ann Bengiveno at (925) 424-1287 to pre-register.

Chabot College Foundation Presents: **"A Blooming Affaire: Tour of Tables and Explosion of Design"** **June 6th and 7th** **Hayward City Hall Rotunda**

Unique table-setting designs by both professional designers and community members and floral demonstrations by famous designers will highlight this year's fundraising event. This event will feature a Friday evening table viewing and cocktail party and Saturday a gourmet lunch and presentation. Tickets will be \$30 for Friday only and \$60 for Friday and Saturday. This year the foundation is offering a special rate of \$40 for both days for faculty and staff. Invitations will be sent out soon and the foundation will be asking for donations for the silent auction. Proceeds from the event will benefit the Nursing and Interior Design programs at Chabot College. For more information, please call Heidi Finberg at (510) 723-6936.



"A Taste of Provence" table from A Blooming Affaire 2004

Las Positas Foundation Program Grants

By Tim Hunt

Las Positas College students will perform twice in the Bankhead Theater in downtown Livermore and returning United States military veterans will get the special help they often need thanks to the Las Positas College Foundation.

Foundation directors approved six grants in December totaling \$35,100 to support students and faculty at the Livermore campus. The foundation raises money through events and business and private investors to support the mission of the college.

Foundation board chair Tom Daggett also announced that Pleasanton Police Chief Michael Fraser has joined the board. He is the 19th member. Fraser started his higher education at Chabot College in Hayward.

Foundation directors were particularly excited about the \$20,000 investment into the Veterans First program.

Jeff Manchester, the foundation director who chaired the review committee, said "The committee felt very strongly that the Las Positas College Veterans First program was in every respect the best example of what we need to be doing to support the educational and life needs of veteran students in our community."

"Many returning veterans feel disconnected from the mainstream. With the seed money the committee has granted, the program will be able to build the knowledge and support base needed to bridge the gap between the educational support needs of the veterans and the existing, but limited and complicated benefits, currently available to them," Manchester concluded. He is a Sandia manager.

The Las Positas veterans' program is designed to ease the transition of service personnel from the military to civilian life as a college student. The grant will provide money for scholarships and a textbook loan program for vets as well as an aggressive outreach program.

"The Veterans Program started out as a dream - a realization that we as a college needed to recognize the unique needs of our veterans and provide additional services for them. The generous grant will allow the dream of a comprehensive program to move closer to reality," said Sylvia Rodriguez, Dean of Admissions and Registrar.

A \$4,000 grant will allow the performing arts department to underwrite a May 2008 dance concert and a December 2008 orchestra and band concert at the 500-seat Bankhead Theater.

Philip Manwell, dean of arts and communications, said, "With the imminent groundbreaking of the Las Positas College Center for the Performing Arts, our students look forward to performing at the spectacular new Bankhead Theater."

"Students will have the opportunity to work in a similar-sized space and with all the ancillary facilities and technical capabilities that the Bankhead offers. "We are providing excellent training for future Bankhead artists. We envision a strong relationship between the two organizations," Manwell said. The Las Positas Theater is scheduled to break ground in spring of 2008.

The other foundation grants included:

- \$8,000 for a textbook loan fund to serve students who need extra help to succeed in college.
- \$1,200 to underwrite a faculty member's attendance at the "California Great Teacher's Seminar" in 2008.
- \$900 to provide a professional trainer for staff development day for classified staff members.
- \$1000 to the "Automotive Tech Department" to underwrite software and copyrighted images and curriculum needed to develop a distance-learning program.

Spotlight continued from page 3

Our national tournament looms ahead in Chicago in mid-April. Please wish us luck and send us all the positive vibes you can!

Front Row, Left to right: Lyndsay Parkman, Adam Shamouel, Michele Philbrook, Stacy Shaw
Back Row, Left to right: Karen Brohard, Jacquie De Fremery, Lauren Hochman, Katie Philpott, Tiffany Lee





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Regional Theater Award continued from page 1

playwriting program that is receiving some regional recognition. One of her students, Claire Onyett, had her new play showcased at the same conference in Los Angeles.

LePell served as mentor and director for Onyett's play, titled *To Say The Least*, which was also invited to the festival last month.

LePell served as the regional vice chair of playwriting for KCACTF from 1999 - 2002. She is the author of more than 12 plays. LePell's play, *It Falls* was nominated

for the National Mark David Cohen Award through KCACTF two years ago, and a production of it was invited to the Regional finals, held in Cedar City, Utah in 2006. She sometimes scripts original short pieces for Chabot all-college events, such as convocation and flex day, that are intended to stimulate discussion about college-wide issues.

Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theater Festival

is a national theater program involving 18,000 students from colleges and universities nationwide. Through state, regional, and national festivals, KCACTF participants celebrate the creative process, see one another's work, and share experiences and insights within the community of theater artists. The KCACTF honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, and design.

Board of Trustees Says Special "Thank You"

By Jennifer Aries

Board of Trustees President Carlo Vecchiarelli thanks Las Positas College Interim President Bob Krachtovil and Chabot College President Robert Carlson for their leadership to both the district and the colleges. Bob Krachtovil will return to his role of Vice President of Administrative Services at Las Positas College and Bob Carlson is serving as Vice Chancellor of Educational Services and Planning until his retirement late this summer.

