



March 7, 2012

Ms. Isobel F. Dvorsky
President, CLPCCD Board of Trustees
5020 Franklin Drive
Pleasanton, CA 94588

Ms. Dvorsky, President, Board of Trustees, Chabot-Las Positas Community College District, and members of the CLPCCD Board of Trustees:

I am writing on behalf of adjunct Humanities instructor, Dr. John Parente. Dr. Parente is a Fine Art painter. An out-of-state collector of his work named Matthias (Matt) McGuire has expressed a desire to donate a large painting of Dr. Parente's to the Chabot campus. The painting is a large triptych entitled *Consciousness, Deepening, Expanding...* Please see attached photos showing the artwork in two possible hanging configurations.

Faculty members in the Science and Mathematics Division were originally contacted by Dr. Parente himself about this gift. They have expressed a strong interest in the triptych and have found a location for it to hang in Building 2000.

Dr. Parente's donor asks that the District meet the following conditions before the donation proceed. The District is being asked to:

- pack the artwork for safe transportation
- ship the artwork to Chabot from where it is currently being stored in New Jersey
- frame the artwork according to one of Dr. Parente's suggested methods
- install the artwork in Building 2000 on the Chabot campus
- label it according to a text provided by Dr. Parente

Dr. Parente has provided estimates for these costs (also attached), which range from \$4,459.87 to \$6,993.36. The Public Art Committee has agreed to contribute \$3,000.00 of the Nike Funds to cover these costs. Alternatively, the Public Art Committee asks the Board to consider the possibility of using interest accrued on the Nike Funds to cover the remainder of, or even the entirety of, these costs.

Dr. Parente recently received a diagnosis of pancreatic cancer and is currently undergoing treatment. For this reason, I offered to prepare this proposal on his behalf, according to the terms of **Board Policy 3213: "Acceptance of Gifts."** I have discussed these terms with Dr. Parente and with Chancellor Kinnamon, and for the remainder of this letter I will provide, to the best of my understanding, the information required by Board Policy 3213:

1. Benefits of the gift to the College(s) District:

The work is of a high quality and will be an asset to the college in and of itself. It will also serve the college as a meaningful gift from a valued colleague with a potentially terminal illness.

2. Potential costs of the gift to the College(s) District:

As discussed above, immediate costs to the District include packing, shipping, framing, installing, and labeling the artwork, at a estimated outlay of \$4,459.87 to \$6,993.36.

The work is quite large and should preferably be framed in Plexiglas to reduce weight. Because Plexiglas is easily scratched and the Chabot campus is prone to tagging and graffiti, the possibility exists that the work may need to be reframed in the future.

The artwork was completed in a combination of watercolor and tempera, which will fade over time unless protected from sunlight. A location inside Building 2000 should protect the piece adequately for many years. Additionally, the use of UV-filtered Plexiglas is indicated when framing artwork for long-term display.

3. Estimated value of the gift: \$15,000 - \$20,000 (artist's estimated value).

4. Donor's name: Matthias (Matt) McGuire.

5. Donor's contact information: Donor prefers not to be contacted.

6. Dr. John Parente's contact information:

Name: Dr. John Jerry-Anthony Parente
Address: 301 Perkins Street, Apartment 201
Telephone: 510-834-3782

7. Proposed use of the gift:

Art display in Science and Mathematics Faculty Office Building (2000).

8. Appraisal value:

Donor does not wish to obtain an appraisal, nor does he intend to submit IRS documents for a tax deduction based on the appraised value of the gift. For this reason, Chancellor Kinnamon and I are requesting that the appraisal requirement be waived in this case.

9. Conditions of acceptance:

The District must agree to:

- pack the artwork for safe transportation
- ship the artwork to Chabot from where it is currently being stored in New Jersey
- frame the artwork according to one of Dr. Parente's suggested methods

- install the artwork in Building 2000 on the Chabot campus
- label the artwork according to text provided by Parente as per box below:

Consciousness, Deepening, Expanding...

Watercolor with tempera

1999-2000

John Jerry-Anthony Parente

Permanent Gift to Chabot College from Matthias (Matt) McGuire

Ms. Dvorsky and Board members, I believe the above information answers the requirements for the proposal of donation to the District under Board Policy 3213. However, if there are any other questions that I might address, please do not hesitate to contact me. On behalf of myself and of Dr. Parente, let me thank the entire Board for your time in reviewing this offer.

Very Sincerely,

Diane Zuliani, Chair
Chabot Public Art Committee

cc:

Dr. Barbara F. Mertes
Dr. Arnulfo Cedillo
Mr. Donald L. "Dobie" Gelles
Dr. Hal G. Gin
Dr. Marshall Mitzman
Mr. Carlo Vecchiarelli
Dr. Joel Kinnamon, Chancellor
Dr. Susan Sperling, President, Chabot College

enclosures

Packing, Shipping, and Framing Estimates for Parente Gift

The following estimates for packing, shipping and framing have been supplied by Dr. Parente:

Packing estimate:

Custom Packing = 100.00

Shipping estimates:

UPS Next Day w/ insurance = 569.97

UPS 2 Day w/ insurance = 487.72

UPS 3 Day w/ insurance = 377.88

Framing estimates:

UV Plexi box w/ panel liner x 3 = 6,515.48*

REG Plexi box w/ panel liner = 5,480.19

UV Plexi sandwich x 3 = 5,175.69

REG Plexi sandwich x 3 = 4,140.38

Maple frames w/ panel liner x 3 = 4,081.99*

*Asterisk indicates Dr. Parente's preferred framing options. As mentioned earlier in this document, use of UV-filtered Plexiglas is indicated when framing artwork for long-term display.

The above framing estimates were obtained from:

Galleria Scola
3646 Grand Avenue
Oakland, CA 94610
510-451-3525
Associate: Jennifer

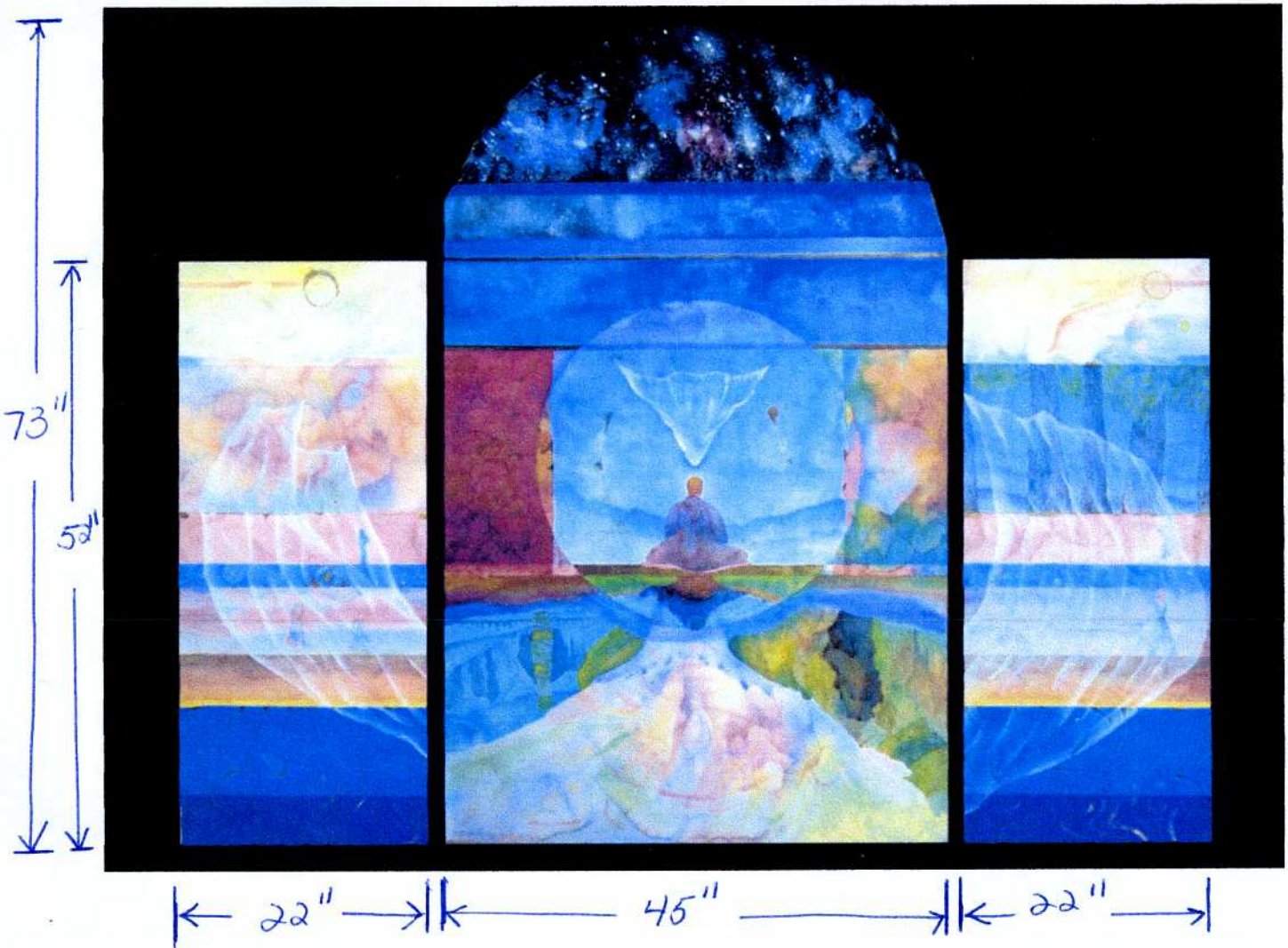
125"
 10' 5"
 73"
 52"
 45"



Painting
 Title:
 "Consciousness,
 Deepening,
 Expanding..."
 by
 John Jerry-Anthony
 Parente



Vertical view
 Two side panels
 joined under
 neath the
 center panel
 to create an
 elongated
 painting
 (10.5ft x 45in
 Framed in
 3 separate,
 placed side-by-
 side plexi-
 boxes



Painting Title:

"Consciousness, Deepening,
Expanding..."

by John Jerry-Anthony Parente

Horizontal view —
Two sides placed one
on either side of the
center panel to create
horizontal view of the
painting

Framed in 3 separate,
placed side-by-side
plexi-boxes.