Las Positas College For Immediate Release

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Brian Copeland Brings The Waiting Period: Laughter in the Darkness to Las Positas College October 4

(Livermore, CA) - Brian Copeland, host of The Brian Copeland Show on San Francisco's KGO, brings his one-man show, The Waiting Period: Laughter in the Darkness, to LPC's Mertes Center for the Arts on Thursday, October 4 at 7:30 p.m.

Copeland, who makes no excuses for his battle with debilitating bouts of depression, uses his wit and wisdom to give an unrelenting look at a 10-day period in his life: the mandatory waiting period before he could take home a gun he planned on using to take his own life.

Although the subject matter is dark, Copeland's dramatic talent and comedic skill help shed light on not only depression, which affects more than one-third of college students, but how the disorder has the ability to consume those it affects. And, even in his darkest of hours, he finds humor in his pain.

The extremely personal The Waiting Period: Laughter in the Darkness was written as a way for Copeland to tell his ultimately redemptive story and to help reach others who struggle with the disorder, including friends and family of those living with depression.

Called positively inspirational by the San Francisco Chronicle, The Waiting Period: Laughter in the Darkness also offers outsiders an insider's view through interviews with other sufferers, expanding the audience's understanding, and humanity, along the way.

"You can't walk away from The Waiting Period without being inspired, without being moved, without being changed," said Jeff Bell, a news anchor for KCBS and president of the Adversity 2 Advocacy Alliance. "My hope is as many people as possible see this very important play."

Who: Brian Copeland

What: A performance of his one-man show, The Waiting Period: Laughter in the Darkness

When: October 4th at 7:30pm

Where: Mertes Center for the Arts Main Theater at Las Positas College, 3000 Campus Hill Drive, Livermore, 94551; parking passes are \$3 and available from vending machines in Lots A and B (currency or coin only) ic et : \$15 general admission; \$12 students and seniors at the door or brownpapertickets.comevent32345

"t's a play 'd strongly recommend to anyone who is now or has ever been depressed or who knows someone in that situation," said The diolect critic Sam Hurwitt. "But honestly, it's such a strong piece that 'd recommend it just as heartily to anyone who's ever been human."

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Brian Copeland has been in show business since he first stepped on the comedy state at 1. Soon, he was headlining clubs and concerts across the country and opening for artists such as Smokey obinson, The Temptations, ingo Starr and Aretha Franklin. Since his start in show business, Copeland has appeared in comedy programs on NBC, A and MT, spent five years co-hosting KT's Mornings on 2, and two years hosting KGO"s mmy Award-winning afternoon 7Live program. His first solo play, Not a Genuine Black Man, debuted in 2004 as a critically-acclaimed exploration of race and identity that became the longest running solo play in San Francisco theatrical history. Successful runs in Los Angeles and Off Broadway and a bestselling book adaptation followed. Not a Genuine Black Man has been performed in over 30 cities across America. He has been hosting "The Brian Copeland Show" on KGO since 1995.

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Las Positas College currently enrolls ,000 students and offers curriculum for students seeking transfer to a four-year college or university, career preparation, or basic skills education. The College provides university transfer classes, retraining classes for those in need of employment or career advancement, a first-time educational opportunity for many adults, enrichment classes for those seeking a broader perspective, and career and technical training for those entering the technical and paraprofessional workforce.

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