

Las Positas College

Media Advisory

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Las Positas College Department of Theater Arts presents "Stage Door."



The Las Positas College Department of Theater Arts is proud to present 'Stage Door,' a play about a group of young girls moving to New York City to study acting and find jobs in the challenging world of Hollywood.

Stage Door opened on October 22, 1936 at the Music Box Theatre and ran 169 performances. In the play, the courageous Terry Randall fights against discouragement to a position in the theater where she will ultimately conquer. One of her fellow aspirants gives up in despair, one gets married, and one goes into pictures, but Terry, with the help of idealistic David Kingsley, sticks to her guns. Color and contrast are offered by Mattie, the maid; Frank her husband; a few young men callers; a movie magnate; and young Keith Burgess, the playwright who "goes Hollywood."

"I live and breathe theater. That's what I'm crazy about. I want to play everything I'm suited for. Old hags of eighty, and Topsy, and Lady Macbeth. You don't know what it is to be an actress. You're a writer--if you feel something you can write it. But I can't act unless they let me."character, Terry Randall.

Stage Door is a valentine to the legitimate stage. Hollywood, and the concomitant cheapening of acting talent, comes under consistent attack in the play. Not even Kaufman and Hart's Once in a Lifetime presents such a negative portrait of the vampire-like seduction of the film industry. In fact, probably no play of the 1930s so perfectly sums up the business of show business on both the East and West Coasts, and is extremely prescient about the ever-present tension between theater and film.

"As a fan of all things 30s and 40s, I have wanted to direct Stage Door for a long time. As a director I am generally drawn to material featuring relationships, snappy dialogue, and plays about women. This play is in the grand tradition of drawing room comedies from the early twentieth century. It features an elaborate set, multiple characters and many doors. Most theatre companies can't afford to do a play of this type any longer as the costs are just too great. So, enter Las Positas College. I knew we had the acting talent and I knew we had the right team of designers to give this gem life," Dyan McBride, Director.

Who: LPC Department of Theater Arts

What: "Stage Door"

When: Friday, March 6 - Sunday, March 15

Friday/Saturday 8 p.m., Sunday 2 p.m.

Where: Las Positas College, Mertes Center for the Arts, Main Stage Theater, Building 4000

Tickets: \$10.00 students/staff, \$15 seniors/vets, \$20 general. Get your tickets [here](#).

Las Positas College
3000 Campus Hill Drive
Livermore, CA 94551-7650

Creative team:

Director: Dyan McBride

Producer: Titian Lish

Technical Director: John Kelly

Costume Design: Alexandria Volk

Scenic Design: Brian Watson

Lighting Design: Mike Rinaldi

Sound Design: Karl Haller

Student performers:

Liva Langer, Caitlyn Acha, Erin Thrush, Laura Lentz, Lea Blevins, Charlotte Crespin, Sammantha Hixon, Lyle Sahagun, Brittney Bistline, Sierra Bolar, Sofia Barrera, Elizabeth Jensen, Alise Bradford, Jasmine Guerrero, Kate Holmes, Veronica Valenti, Micaelan Schreckengost, Saige Aronson, Gretchen Klees, Colton Watson, Colin FitzMaurice, Matthew Glynn, Ramo Borden, William Burgess, and Jonathan Weiss.

For more information about the performance, email tlish@laspositascollege.edu.

For additional information about 'Stage Door':

[George S. Kaufman - Stage Door](#)
[Dramatist Play Service](#)

www.laspositascollege.edu