

Las Positas College For Immediate Release

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LPC Theater Hosting Auditions for The Drowsy Chaperone and a Free "Intro to Tap" Class for All

(Livermore, CA) - Las Positas College Department of Theater and Performing Arts invites community members to share their talents on stage by auditioning for LPC's spring production *The Drowsy Chaperone*, November 12 and 13. There are several casting opportunities so everyone is welcome to audition, all levels, ethnicities, ages, sexualities, able-bodiedness are welcome and encouraged to attend.

Winner of five Tony Awards, including Best Book and Best Original Score, *The Drowsy Chaperone* is a loving send-up of the Jazz Age musical, featuring one show-stopping song and dance number after another. With the houselights down, a man in a chair appears on stage and puts on his favorite record: the cast recording of a fictitious 1928 musical. The recording comes to life and *The Drowsy Chaperone* begins as the man in the chair looks on. Hailed by *New York Magazine* as "The Perfect Broadway Musical," *The Drowsy Chaperone* is a masterful meta-musical, poking fun at all the tropes that characterize the musical theatre genre.

A free tap class on November 9 will feature tap teacher Staci Arriaga. Learn the basics, get your flap on and have some fun shuffling off to Buffalo. Tap shoes are not required - just hard-soled shoes. This class is perfect timing to learn tap basics for the audition because there is tapping in *The Drowsy Chaperone*. The tap class will be held from 3:30 p.m. to 5:30 p.m. in Room 4127. To sign up please go to <http://signup.com/go/jzesgyk>

Who: Las Positas College Department of Theater and Performing Arts

What: Auditions for LPC's spring play, *The Drowsy Chaperone*

When: Monday, November 12 and Tuesday, November 13 from 6 p.m. - 9 p.m.
Students who do well will receive an invitation to attend callbacks on November 15 and 17.

Where: Green Room, Mertes Center for the Arts, Building 4000
Las Positas College, 3000 Campus Hill Drive in Livermore

"I like to refer to the show as "a musical comedy with heart." One of the great things about this show is that it has a large cast, consisting of 13 people who have leading roles, plus a singing/dancing chorus," said Director Ken Ross. "It also has a good balance between male and female roles, both the leads and the chorus. Except for the Man in Chair, everyone in the cast sings and dances. Many of the roles call for people who are good at both, but for a few of the lead roles you only need to be a passable dancer."

Dance callbacks will take place on November 15 from 6 p.m. to 9 p.m. by invitation only and Vocal callbacks will be on November 17 from 1 p.m. to 4 p.m. by invitation only.

Auditions are free to attend, but those cast will need to enroll in THEA 57A, LPC's 3-unit rehearsal course. For the Audition participants are asked to prepare and bring sheet music for a musical comedy song (but not from this show). One verse only. It can be up tempo or ballad, but something comic is preferred. Also bring a contrasting musical comedy song in case we want to hear a second song. Please bring a Headshot and Resume if you have one.

Rehearsals are January 14 - March 7, Monday through Thursday from 7 to 10 p.m. Some Saturday rehearsals for choreography may be needed.

Performances are March 8 - 17, 2019, Friday and Saturdays at 8 p.m. and Sundays at 2 p.m.

Visit www.laspositascollege.edu/theater/auditions.php for more information or contact Director Ken Ross at kross@laspositascollege.edu with any questions.

About Las Positas College

Las Positas College currently enrolls 8,000 students and offers curriculum for students seeking transfer to a four-year college or university, career preparation, or basic skills education. The College provides university transfer classes, retraining classes for those in need of employment or career advancement, a first-time educational opportunity for many adults, enrichment classes for those seeking a broader perspective, and career and technical training for those entering the technical and paraprofessional workforce.

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